

In August, the museum shot and produced a video on prehistoric technology based on the archaeological record of the Washington DC area. The twenty minute video stars our local prehistoric guru, Scott Silsby. A short trailer of the program can be found [here](#). The tools Scott created during the documentary were generously donated to the museum.

Some of Scott's extensive collection of Indian artifacts are featured in the program. Since his most interesting artifact, a man-made glass arrowhead, does not appear in the documentary, I have included a short [video](#) about it on our website. Found on his family property near Gulf Branch, the point's man-made glass should be diagnostic (traceable) as to origin. The leading theory is that it's either Spanish or English glass, and had been shaped during the initial contact period. However, the point style suggests a much earlier date, thereby leading to more exotic theories. Glass historians of the world, please contact us!



As the museum's collections grow, I am entertaining the idea of moving the museum to a bigger shell. The unoccupied Sears House at the entrance of the Palisades Park would be ideal. I wrote Mayor Fenty a [letter](#) detailing my proposal for a local museum in the unoccupied Sears House at Palisades Park. I received a response from the mayor's office stating that the "District is seeking offers from the public to relocate and rehabilitate it on another site." The contact person provided in the letter has not returned phone calls or email yet.

As fishing season winds down at the end of summer, the Potomac Gorge around Chain Bridge and Fletcher's Boathouse is strewn with trash. This is not a scene befitting the capital of the United States. The next video production for the museum might feature an anti-littering advertisement of a solemn Indian, not crying, but vomiting off of Chain Bridge. A photograph from the bridge shows the more conspicuous damage. Less arresting photographs of birds of the Palisades can be found [here](#).



-Doug Dupin, Director