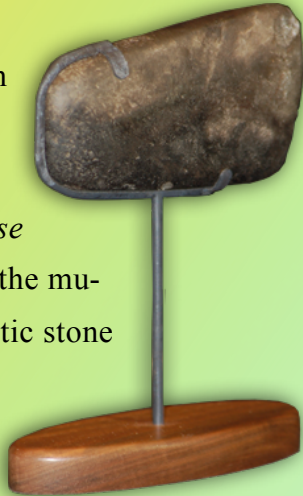


Local primitive artistry, personal Indian artifact collections, and other works are finding their way to the Palisades Museum of Prehistory. This newsletter chronicles our recent acquisitions:

Mount-maker, David Graham constructed this clean, minimalist *base and stand* for the museum's magnetic stone axe.



Murphy Donovan created this display of locally found points. He and Nick Keenan are new PMOP board members.

Primitive technologist, Scott Silsby replicated small bowls and tobacco pipes found in the area (down to the details of a tobacco leaf inscription).



In exchange for a bucket of backyard clay, pottery artist J.J. McCracken returned with these specimens in various stages of development. The unfired pots will sit in the damp museum cellar until firing season.

After presenting the Archaeology of Palisades Park at a recent PCA meeting, two different people expressed interest in donating their prehistoric artifacts to the museum. I hope to hear from them soon as I transition from searching the park to searching private collections. I will present again the archaeology talk Tuesday July 24 at 7:00 PM at the Palisades Library.

News from the District of Columbia is that Ruth Troccoli was hired as the new City Archaeologist this week. We wish her well with the new endeavor.

For you artifact connoisseurs, the Sackler Gallery is exhibiting [“Encompassing the Globe: 16/17th century Portugal/World”](#). On display is an amazing degree of beautiful artifacts (tesoros) created by colonial and aboriginal artists.

Doug Dupin, Director
Palisades Museum of Prehistory



The museum's 4th of July float runs into a perilous final stretch when the wampum (candy) runs out.



Neighbor Howie Tagg photographs a heron visiting the museum's ponds. PMOP is exploring the creation of an urban pond program for mosquito control.